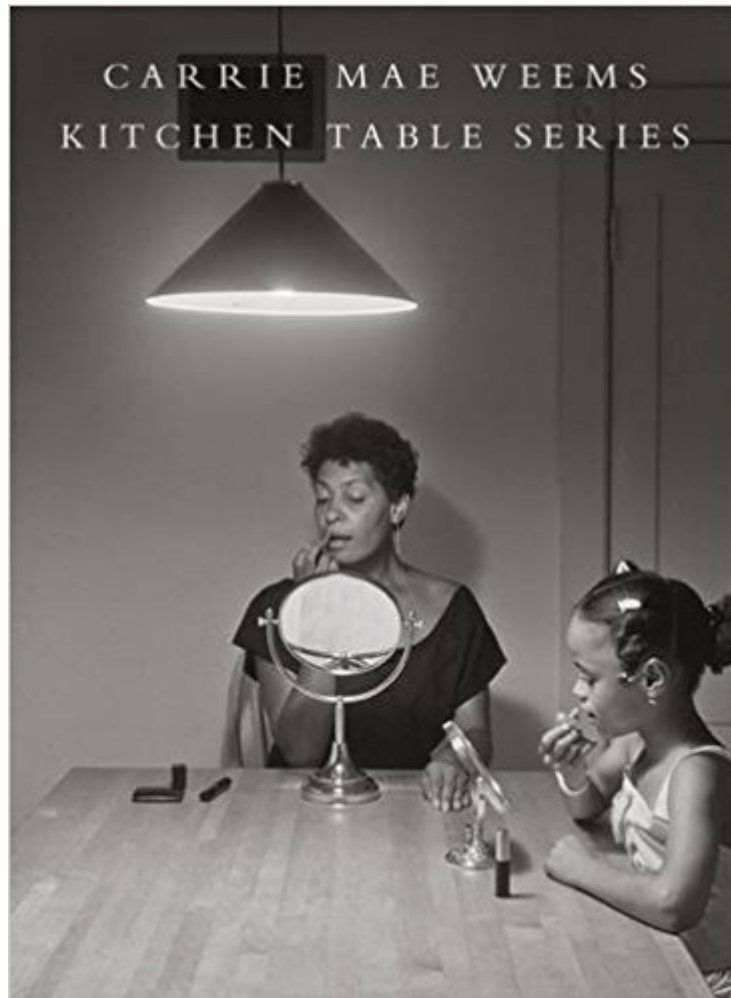




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Carrie Mae Weems: Kitchen Table Series



Synopsis

Kitchen Table Series is the first publication dedicated solely to this early and important body of work by the American artist Carrie Mae Weems. The 20 photographs and 14 text panels that make up Kitchen Table Series tell a story of one woman's life, as conducted in the intimate setting of her kitchen. The kitchen, one of the primary spaces of domesticity and the traditional domain of women, frames her story, revealing to us her relationships with lovers, children, friends and her own sense of self, in her varying projections of strength, vulnerability, aloofness, tenderness and solitude. As Weems describes it, this work of art depicts "the battle around the family ... monogamy ... and between the sexes." Weems herself is the protagonist of the series, though the woman she depicts is an archetype. Kitchen Table Series seeks to reposition and reimagine the possibility of women and the possibility of people of color, and has to do with, in the artist's words, "unrequited love." Carrie Mae Weems (born 1953) is considered one of the most influential contemporary American artists. In a career spanning over 30 years, she has investigated family relationships, cultural identity, sexism, class, political systems and the consequences of power. Weems' complex body of art employs photographs, text, fabric, audio, digital images, installation and video. Weems has received numerous awards, grants and fellowships, including the prestigious MacArthur "Genius" grant and the Prix de Roma. She is represented in public and private collections around the world, including The Metropolitan Museum of Art, The Museum of Fine Arts, Houston, The Museum of Modern Art and the Museum of Contemporary Art, Los Angeles.

Book Information

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Customer Reviews

â this is (surprisingly) the first book-length rendering of Weemsâ™ seminal 1990 domestic study. The brevity of the projectâ•20 images and 14 text panelsâ•gives it room to breathe here, adding intensity to the stark self-portraits and mini-dramas and the startlingly frank prose. (Jack Crager American Photo) So elegant and understated. The photos get to do the heavy lifting, but the design is gorgeous. (50 Covers of 2016) (Gail Anderson AIGA Design Archives) Long before the age of the selfie, Weems embarked on an unprecedented exploration of interiority. Very often her own subject, Weems produced work that is raw and personal and in many ways informs how we understand self-imaging even now. (Kimberly Drew Lenny) Honest and raw, The Kitchen Table Series illustrates how we are all learningâ•from ourselves and each otherâ•in our journey through this thing called life. (Liana DeMasi Musee Magazine) Selected for Vogue.com's Best Photo Books of Spring 2016 (Suzanne Shaheen Vogue.com) [Weems's] Kitchen Table Series... [is] enduring, making its way into plenty of books and museums over the years. Itâ™s now finally getting a stand-alone copy. (Stephanie Eckardt W Magazine) In book form, Kitchen Table is more intimateâ | Unlike the experience of meandering through a museum, stepping back to appreciate the images and nearing the text panels to skim them, the pace of exploration is now in a personâ™s hands. [Weems] and Matsumoto spread out the seriesâ•and essays by the scholars Sarah Lewis and Adrienne Edwardsâ•over 86 pages, supplying ample space to absorb it. Weems remarks, of Kitchen Table in particular, 'It has clearly touched the lives of a great many people. It touches a chord and speaks to something thatâ™s fairly universal.' And, something thatâ™s continuously fresh. (Hilary Moss T: The New York Times Style Magazine) Carrie Mae Weems: Kitchen Table Series renders a page-by-page account of a womanâ™s life within the intimate setting of her kitchenâ•a stage for female individuality, intricacy and strength. (Issue Magazine)

Gorgeous book. Great plates and text. Powerful artist!

Every photographer should spend time with Carrie Mae Weems! Do not miss this book.

Waited decades for this important work to be published in print form. My holiday gift of the year.

A beautifully produced book on an iconic series of photographs by a key photographer of our times.

Stunning photographs and text by a True American Master

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